

OCL Secondary Curriculum: Black History Month

Please see an overview of where Black History Month is highlighted within the OCL secondary curriculum during October and suggested activities that complement the curriculum will be shared with academies. Our curriculum takes an anti-racist approach, and our inclusive approach and teaching of a decolonised curriculum is deeply woven into our curriculum and is not only a focus during Black History Month.

Subject	Details
OCL English	<p>Within the curriculum:</p> <ul style="list-style-type: none"> • Across the curriculum, KS3 have a text by a diverse range of authors; Year 9 study the Harlem Renaissance, Year 8 study Things Fall Apart, Year 7 study Pet. • Year 9s are currently studying Othello, which is a good opportunity to discuss racist stereotypes and their devastating impact. • In year 10 and 11, in unseen poetry and English Language in particular, texts by a diverse range of writers are studied. <p>Suggested activities:</p> <ul style="list-style-type: none"> • A collection of resources from OCL English for use by Heads of Departments and Teachers of English has been created (BHM.docx). • OCL English are running a writing competition. • Other possible activities to be communicated in more detail in weekly bulletins for Heads of Departments.
OCL History	<p>Within the curriculum:</p> <ul style="list-style-type: none"> • Black History is sequenced throughout the year in the most logical place within the curriculum. • For example, Year 7's will learn about Mansa Musa, Year 8 will explore the agency of Black slaves and individuals in the abolition of slavery and Year 9 will engage with diverse experiences of individuals during the conflicts of the 20th century, including the experiences of Black individuals, as well as engaging with the Civil Rights movement in the USA and Britain by analysing the actual speeches made by Civil Rights leaders. <p>Suggested activities:</p> <ul style="list-style-type: none"> • Creation of a shared folder on portal for all schools to upload resources. NLP team have uploaded a number of 'Hidden Histories' of potentially unfamiliar Black figures from history who demonstrated pride in the face of adversity. Resources will be communicated to Heads of Department as they are uploaded.
OCL Geography	<p>Within the curriculum:</p> <ul style="list-style-type: none"> • A range of cultures are explored throughout the Geography curriculum, which is sequenced throughout the year in the most logical place within the curriculum. • Within October, there are some BHM celebrations within the Nigeria scheme of learning in year 10 when discussing and studying the national, regional and global context and importance of Nigeria. <p>Suggested activities:</p>

	<ul style="list-style-type: none"> • Include further videos that celebrate Nigerian culture: https://www.youtube.com/watch?v=PKnjXPzDpRg • Include further videos that provide more context about colonisation and context for understanding the country politically today https://www.youtube.com/watch?v=LWaSgYUTC0k
OCL MFL	<p>Within the curriculum:</p> <ul style="list-style-type: none"> • In year 8 students have a global focus, where they learn about a country outside of Europe. French students learn about Madagascar and Spanish students about Peru. • In year 9 and year 11, students explore a world beyond France and Spain, and are introduced to the history of colonialization. • Year 10s are currently studying social issues, in which we look at recent protests. This includes “la vie de noires compte” / “las vidas de negras importan” (BLM). <p>Suggested activities:</p> <ul style="list-style-type: none"> • Collate videos of students and staff speaking a range of modern foreign and community languages, and share this as a celebration diverse global communities, language and culture.
OCL Personal Development	<p>Within the curriculum:</p> <ul style="list-style-type: none"> • Year 7 are currently exploring bullying, equality and prejudice and specific examples around race and racial inequity. <p>Suggested activities:</p> <ul style="list-style-type: none"> • BBC Documentary Subnormal: A British Scandal: this provides an insight into the inequalities that existed in British schools in the 1960s and 70s. Discuss with students how this treatment, a lack of policy and curriculum may have led to abuse, bullying and exclusion
OCL Music	<p>Within the curriculum:</p> <ul style="list-style-type: none"> • A BHM homework celebration and listening pack with teachers will be shared at the National staff meeting on 6th October. This will give students an opportunity to learn about a range of important and influential black composers from history and appraise their music using musical vocabulary • In our Autumn 1 singing scheme for year 7, students learn several songs written by black artists and are introduced to their inceptions and influences - including music in the gospel and rap style. • In our Autumn 2 Year 10 scheme, students learn about the influence of black American artists on popular music <p>Suggested activities:</p> <ul style="list-style-type: none"> • During warm ups in music lessons, introduce more songs from black composers and set students listening homework (or include short aural activities within the lesson) that introduces students to the music of black composers and their impact on music today.
OCL Art	<p>Within the curriculum:</p>

	<ul style="list-style-type: none"> • Various non-white artists are introduced throughout each year of the curriculum where suitable to examine the ideas of histories and representations of how events are documented. There are discussions throughout both phases of the curriculum around appreciation not appropriation. • There are opportunities particularly within the Y8 curriculum to study art from other cultures e.g. African tribal masks and their cultural significance and how symbols/ideas/heritages are represented. A • In year 10/11 (particularly where a portrait/identity unit is used) there are opportunities to examine how representation in art has been influenced by colonial histories, and artists such as Basquiat and Bisa Butler are introduced.
OCL PE	<p>Within the curriculum:</p> <ul style="list-style-type: none"> • Students are covering an invasion games unit, where an opportunity arises, discussions on elite black athletes of particular sports. <p>Suggested activities:</p> <ul style="list-style-type: none"> • https://www.youtube.com/watch?v=PrKBNwrBAPc&t=7s Inspirational launch video for Black history month. • https://www.youtube.com/watch?v=77gcuqdOgX8 Black history month – athletes edition. • You can use this PowerPoint to teach students all about influential Black athletes. Including people from a range of sports, these iconic sportspeople can inspire your class and make them aware of the importance of equality in sport. This PowerPoint gives a brief history of participation of Black athletes in sport before looking at some significant figures and their contributions. It includes a brief history of segregation and protest in sport to help children understand the struggle of Black people for equal treatment on the world’s stage.
OCL RE	<p>Within the curriculum:</p> <ul style="list-style-type: none"> • Year 8 are currently examining issues linked with extremism and radicalisation, and zone-in on the example of far-right white extremism – both in the UK and America. They later explore the themes of Discrimination, Diversity and Equality in the Summer term, examining religious attitudes to racial discrimination in addition to the activism of Martin Luther King and Malcolm X. • As part of the study of Religion and Conflict in Year 9 pupils consider how racial prejudice can become a cause of conflict, examining (amongst others) the case-studies of Darfur and the American Civil War.